



## SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato.  $\text{♩} = 100$  VIOLINO 1<sup>o</sup>

7 10 20 3 40 50 60 70 80 90 100

*p* *sf* *cresc* *f* *p* *cresc* *p* *cresc* *mf* *p* *cresc* *f* *dimin.* *p* *pp* *p* *cresc* *f* *mf* *cresc* *ff* *mf* *sf* *sf* *dim.*

## VIOLINO I?

170 *sfp*

*mf*

180 *sf*

*energico.*

190

200

210 *tranquillo, p*

*cresc*

*dimin*

*mf*

*sf*

230 *ff con fuoco sempre piu animando.*

240

250

## VIOLINO I?

110 *p*

*f*

*dim.*

*p*

*tranquillo.*

*pp*

*sul 4<sup>a</sup>*

*sul 3<sup>a</sup>*

130

*sf cresc*

140

*ff*

*dim:*

*mf*

*sf cresc*

*ff*

*dim:*

*mf*

150

*p*

*sf*

*f*

*sf*

170

*sf*

*dim:*

*sf p*

*sf p*

*f energico.*

190

*sf p*

*cresc*

*fp*

210

*cresc*

*f con fuoco.*

220

*ff*

VOLINO Iº

tempo I.

Violino I. tempo!.

230 7

*mf* *dim:* *riten*

240 *p* *sf* *cresc*

250 *f* *p* *cresc* *f*

*tr* 3 *p* 3

270 *p* *p* *cresc*

280 *mf* *cresc*

290 *f* *dim:* *p*

300 7 *p* *cresc* *f*

310 *p* *cresc* *f*

320 *p* *cresc* *f*

330 *mf* *cresc*

340 *p* *f*

**VIOLINO Iº**

Un poco meno mosso.

VIOLINO I.

Un poco meno mosso.

Viola. *mf*

*f*

*ff*

*p* *sf*

*cresc* *f animato.*

*sf* *ff* *fff*

*dimin* *riten*

tempo I<sup>o</sup>

*p*

*cresc*

*f*

*mf*



## Allegro non troppo ♩=96. VIOLINO I?

FINALE.

*p* *cresc* *f* *mf* *sf p* *sf* *sf* *energico.* *tranquillo dolce.* *cresc* *dimin.* *p* *cresc* *ff con fuoco sempre più animando.*

## Adagio molto espressivo. ♩=80 VIOLINO I?

*p* *cresc* *mf* *dim.* *un poco più animato.* *f* *p* *sf* *p* *mf* *sf p* *f* *dim.* *p* *sf* *poco a poco animando e cresc* *f* *tranquillo.* *mf* *cresc* *ff*

Violino I score for page 6, measures 1-150. The music is in 3/4 time, key of B-flat major. It features a variety of dynamic markings including *p*, *cresc*, *mf*, *dim:*, *f*, *sf*, *pp*, and *f*. There are also performance instructions such as *un poco più animato.* and *p poco a poco animando e cres-*. The score includes fingerings, slurs, and accents. Measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 are indicated at the start of their respective staves.

## SCHERZO.

Violino I score for page 7, measures 1-50. The music is in 3/4 time, key of B-flat major. It features a variety of dynamic markings including *mf*, *dim:*, *cresc*, *f*, *pp*, *leggero.*, *sf*, and *ff*. There are also performance instructions such as *Un poco più tranquillo.* and *attacca il Trio.*. The score includes fingerings, slurs, and accents. Measure numbers 10, 20, 30, 40, and 50 are indicated at the start of their respective staves.

## TRIO.

## CODA.

Scherzo D.C.  
e poi il Coda.

[illegible]

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## SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato.  $\text{♩} = 100$  VIOLINO IIº

7 10 *p* *sf* *cresc*

9 40 20 *f* *p* *cresc* *f* *sf*

30 *p* *spiccato.* *f* *p*

40 3 *p* *cresc*

50 *mf* *cresc*

60 *f* *dimin* *p*

70 7 *pp* 80

90 *p* *cresc* *f*

100 *mf* *cresc*

110 *ff* *mf* *sf* *sf* *dimin* *p*

120 *f* *dimin* *p* *pp* *tranquillo.* *120* *sul 3º* *sul 4º*

19075.



**VIOLINO II:**

160

*f*

*mf*

170

*sf* *p*

180

*sf* *sf* *sf*

*f energico.*

190

200

*tranquillo dolce*

210

*cresc*

220

*dim: p mf cresc*

230

*ff con fuoco sempre più animando.*

240

250

*Fine.*

VOLINO II<sup>o</sup>

2 130

2

3 3 3 3 3 3 140

*f* *sf cresc*

*ff* *dim:* *mf* 3 3 3 3

*sf cresc* *ff* *dim:* *mf* *p* *sf* *p* 150

4 160

*sf* *p cresc* *f*

170

*sf* *sf* *dim* *sf p* *sf p* *f energico.*

180

190

*f* *f* 2

200

*sfp* *cresc* *fp*

210

*cres.* *f con fuoco.*

220

*ff* 1

VIOLINO II<sup>o</sup>Tempo I<sup>o</sup>

230 7

dim: riten

240

p sf cresc f

250

p cresc f sf p

260

tr cresc f p

spiccato.

270

p cresc

280

mf 3 cresc 3

290

f dim: p

300

pp 7

310

p cresc f

320

mf cresc

330

ff mf sf sf dim:

340

p f

VIOLINO II<sup>o</sup>

3 80

cresc sf

90

ff con fuoco sempre più animando.

Un poco meno mosso.

100 Viola.

sf cresc

110

mf 3 3 3 3

120

f cresc

130

sf fff

f animato sf

140

dim riten

Tempo I<sup>o</sup>

150

fp 3 3 3 3

fp 3 3 3 3

p cresc

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, in 3/4 time. The score is for a single melodic line, likely for a violin or flute. It features a variety of musical notations including eighth and sixteenth notes, triplets, and rests. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked "Allegretto" and the mood is "trillo". The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, and 70 indicated. The key signature has one sharp (F#).

Un poco piu animato.

10075

VIOLINO IIº

Tempo Iº

80

*p cresc*

*mf dim*

*sf p*

*f p*

90

4

*tr*

*un poco piu animato.*

*f*

100

*p sf p*

*p sf p*

*mf p*

*f dim*

110

2

*p pp espressivo.*

120

*sf p*

*poco a sf*

*poco animando e cresc*

130

140

*sf p*

*sf p*

150

*p cresc sf p sf p pp*

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VIOLINO IIº

Allegretto vivace  $\text{♩} = 60$ .

SCHERZO.

2

*mf*

*dim*

10

2

*p*

30

*cresc sf p*

*mf cresc*

40

*f p*

*dim pp leggiere.*

3

*f*

60

*ff*

*attacca il Trio.*

TRIO.

6

*sf p*

*cresc sf sf p*

20

*mf*

10

2

*sf mf*

*sf sf sf f*

Schizzo D.C. e poi il Coda.

CODA.

*p*

*sf sf pp*

*dim pp f*

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SEXTUOR.

LOUIS de STAINLEIN Op. 20.

Allegro moderato  $\text{♩} = 100$  VIOLA I?

The musical score for Viola I consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *cresc* (crescendo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *dim* (diminuendo). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, and 110 are indicated above the staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

VIOLAI?

160  
*f*  
*mf*  
170  
*sf* *p*  
*mf*  
180  
*sf* *mf* *f energico.*  
190  
200  
*p*  
210  
*p* *tranquillo.*  
*cresc*  
220  
*dim* *p* *mf* *sf* *cresc*  
230  
*sf*  
*ff con fuoco sempre piu animando.*  
240  
250  
*Fine.*

VIOLAI?

*tranquillo.* 120  
*p*  
*pizz.*  
*p arco.*  
130  
*f*  
140  
*sf cresc* *ff* *dim* *mf*  
150  
*sf cresc* *ff* *dim*  
*mf p*  
*sf* *p*  
160  
*sf* *p cresc* *f*  
170  
*sf* *sf* *dim* *sf* *p* *sf* *p*  
180  
*f energico.*  
*f*  
190  
*fp*  
200  
*sf* *f*  
210  
*sf*  
220  
*cresc*

VIOLA I<sup>o</sup>

210  
*f* con fuoco

220  
*ff*

230  
*mf* *dim* *riten* *p* tempo I<sup>o</sup>

240  
*p* *sf* *p*

250  
*sf* *cresc* *f* *p* *cresc*

260  
*f* *sf* *p* *f* *p* *pizz*

270  
*arco* *p* *f* *p* *pizz* *arco*

280  
*mf* *cresc*

290  
*f* *dim*

300  
*pp*

310  
*p* *cresc*

320  
*f*

330  
*mf* *cresc*

340  
*ff* *mf* *sf* *sf* *dim*

VIOLA I<sup>o</sup>

80  
*f* *ff* con fuoco sempre piu animando.

90  
*Un poco meno*  
*Viol II<sup>o</sup>*  
*mosso.* *sf* *cresc*

100  
*mf*

110  
*f*

120  
*ff*

130  
*p* *sf* *sf*

140  
*f* *cresc* *f* *animato.*

150  
*tempo I<sup>o</sup>* *dim* *riten*

*fp* *fp*

*p* *cresc*



All<sup>o</sup> non troppo  $\text{♩} = 96$ .

VIOLA I?

FINALE.  $\text{♩} = 96$

*fp*

*fp*

*f*

*mf*

*sf* *p*

*mf*

*sf* *mf*

*f* *energico.*

*p*

*p* *tranquillo.*

*cresc* *dim* *p*

*cresc*

VIOLA I?

$\text{♩} = 80$

Adagio molto espressivo.  $\text{♩} = 80$

*p* *f*

*p* *cresc* *mf* *dim*

*sfp* *f* *p*

Un poco piu animato.

*f* *p* *sf* *cresc* *ff* *fp*

*f* *dim* *p* *sfp* *p* *sfp*

*p* *mf* *sfp* *f* *dim*

*f* *p* *pp*

*sf* *p* *sf* *poco a poco animando e*

*cresc* *f*

*sf* *p* *p* *tranquillo.*

*p* *mf*

*cresc* *ff*

tempo I<sup>o</sup> VIOLA I<sup>o</sup>

80  
p cresc  
mf dim  
90  
sf p  
f cresc  
ff fp  
100  
f p sf p  
sf p p mf p f  
dim  
110  
p pp  
120  
sf p p poco a poco animando e  
130  
cresc f  
140  
sf p p f p  
150  
p cresc sf p pp

Allegretto vivace  $\text{♩} = 60$ . VIOLA I<sup>o</sup>

SCHERZO.  
10  
p cresc  
mf dim  
20  
sf  
30  
cresc sf p  
40  
f p dim pp leggiere.  
50  
p cresc  
60  
f cresc ff  
70  
attacca il Trio.  
TRIO.  
80  
sf p cresc sf sf sf p  
90  
p pizz  
100  
arco  
110  
30  
pizz arco  
120  
cresc sf mf sf sf sf f  
130  
Scherzo D.C.  
140  
e poi il Coda.  
CODA.  
150  
p sf sf p

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Allegro moderato  $\text{♩} = 100$

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VIOLA II<sup>o</sup>

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in G major (one sharp) and 2/4 time. It features a single melodic line on a grand staff. The tempo is marked "Allegretto" and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and accents. The first movement is 250 measures long.

VIOLA II<sup>o</sup> '

This page of musical notation contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *cresc* (crescendo), *ff* (fortissimo), *dim* (diminuendo), *mf* (mezzo-forte), *p* (piano), *fp* (forzando piano), and *f con fuoco*. Articulations like accents (*>*) and slurs are used throughout. Tempo markings include *140*, *150*, *160*, *170*, *180*, *200*, *210*, and *220*. The word *energico* is also present. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets and sixteenth-note groups. The key signature is one sharp (F#), and the time signature is 2/4.

230  
ff  
1 2 3 4 5 6  
dim riten p  
240  
p sf p  
250  
sf cresc f p  
260  
cresc f sf p f  
270  
p pizz parco f p pizz  
280  
1 parco cresc mf  
290  
3 cresc f dim p  
300  
pizz  
310  
3 sf arco p cresc  
320  
f mf  
330  
cresc ff mf sf sf dim  
340  
1 2 3 4 5 6  
p f

350  
ff con fuoco sempre più animato.  
360  
100 Un poco meno mosso.  
p tranquillo. sfp  
370  
sf cresc mf  
380  
3 3 3 f  
390  
100 ff p  
400  
sf cresc  
410  
f animato. sf ff fff  
420  
dim riten  
430  
tempo I?  
fp 3 150  
440  
fp 3  
450  
p cresc f  
460  
3 3 3

## VIOLE II<sup>o</sup>

19075.

VIOLE II?

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tempo I<sup>o</sup>

*p* *cresc* *mf* *dim*

80

*sfp* *f* *p*

90

Un poco piu animato

*fp* *sf* *cresc* *ff* *fp*

100

*f* *p* *sfp* *p* *sfp*

*p* *mf* *p* *f* *dim*

110

*f* *p* *pp*

120

*sf* *p* *poco sf* *poco*

*animando e cresc* *f*

130

*p* *sf* *p* *pp* *sf* *p*

140

*p* *sf* *p* *p*

150

*cresc* *sf* *p* *sf* *p* *pp*

19075

SCHERZO.

*mf* *dim*

10

*p* *cresc* *f*

3 20

*sf*

30

*cresc* *sf* *p*

*mf* *cresc*

40

*f* *p* *dim* *pp* *pleggiato.*

50

*p* *cresc*

60

*f* *cresc* *ff* *attace il Trio.*

TRIO.

*p* *cresc* *sf* *sf* *sf*

1 30

*p* *pizz:* *p* *arco*

30

*pizz* *arco.*

40

*cresc* *sf* *mf* *sf* *sf* *sf* *f*

Scherzo D.C.  
e poi il Coda.

CODA.

*p*

*sf* *sf* *p*

19075.

*pp* *f*



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No. 6020

mm 6020

## SEXTUOR.

LOUIS de STAINLEIN Op. 20.

VIOLONCELLO I?

Allegro moderato.  $\text{♩} = 100$ 

The musical score for Violoncello I is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats. The score consists of 12 measures, with measure numbers 1 through 12 indicated above the staff.

The notation includes various dynamics and articulations:
 

- Measure 1: *p* (piano)
- Measure 2: *p sf* (piano, subito fortissimo)
- Measure 3: *sf* (subito fortissimo), *cresc.* (crescendo)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano), *sf* (subito fortissimo), *p spiccato.* (piano, spiccato)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano), *sf* (subito fortissimo), *p espressivo.* (piano, espressivo)
- Measure 8: *f* (forte)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *cresc.* (crescendo), *f* (forte)
- Measure 11: *dimin.* (diminuendo)
- Measure 12: *p* (piano)

Other markings include:
 

- Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- Articulations: *pizz.* (pizzicato), *arco* (arco), *tr.* (trill).
- Accents: *>* (accent).

## VIOLONCELLO I?

180

*mf*

*sf*

*sf*

*f*

190

*energico.*

200

*p*

*sul 2<sup>a</sup>*

210

*p*

*tranquillo.*

*cresc*

*dim*

220

*p*

*mf*

*sf*

*sf*

*cresc*

230

*sf*

*con fuoco sempre più animando.*

240

250

*Fine.*

## VIOLONCELLO I?

*sul 2<sup>a</sup>*

*p arco*

*p*

130

*f energico.*

140

*sf cresc*

*ff*

*dim*

*mf*

150

*sf cresc*

*ff*

*dim*

*mf*

*p*

*sf*

*p*

*sf*

*p*

160

*sf cresc*

*f*

*sf*

170

*dim*

*sf*

*sf*

180

*f energico.*

190

*fp*

*sf*

*sf*

*sf*

200

*f*

*sf*

*cresc*

19075

19075.



VIOLONCELLO I<sup>o</sup>All<sup>o</sup> non troppo. ♩ = 96

FINALE.

fp

p cresc

f

mf

sf

f

energico.

p

p tranquillo.

cresc

dim

p sf p sf p sf cresc

sf

ff con fuoco sempre piu animando

Adagio molto espressivo. ♩ = 80 VIOLONCELLO I<sup>o</sup>

p sul 2<sup>a</sup> cresc mf dim

Un poco piu animato.

f p

fp espress: sf cresc ff fp

dim p sf p sf

p mf sf f dim

p pp sul 3<sup>a</sup>

40 2 sf p poco f poco animando e cresc

f

60 p p sf p

p tranquillo ben legato.

dim p

cresc mf

70 cresc

ff

tempo 1.

80

*p* *cresc.* *mf* *dim*

*p* *f* *p*

90

*fp* *un poco più animato* *cresc* *ff* *fp*

*f* *p* *sfp*

100

*p* *sfp* *p* *mf* *p*

*f* *dim* *f*

110

*p* *pp* *sul 2ª*

120

*sf* *p* *sf* *sf*

*poco a poco animando e cresc*

130

*f* *p* *pp*

140

*sf* *p* *sf* *p* *pp*

*sul 4ª*

150

*p* *cresc* *sf* *p* *sf* *p* *pp*

Allegretto vivace  $\text{♩} = 60$  VIOLONCELLO I?

**SCHERZO.**

*mf* *p* *mf* *dim* *p*

10 *cresc* *f* *mf*

20 *cresc* *sf* 30

*mf* 2 40

9 *f* *pizz* *p* *arco* *cresc* *f*

60 *cresc* *ff* *attacca il Trio.*

**TRIO.**

*p* *cresc* *sf* *sf* *sf*

*p* *pizz* *arco*

30 *pizz* *arco*

*cresc* *sf* *sf* *sf* *f* *Scherzo D.C. e poi il Coda.*

**CODA.**

*p* *sf* *p* *dim* *pp* *f*

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N<sup>o</sup> 6020

SEXTUOR.

LOUIS de STAINLEIN Op.20.

Allegro moderato  $\text{♩} = 100$  VIOLONCELLO II<sup>o</sup>

5  
p  
sf  
5  
sf cresc  
f  
30  
f pizz  
p  
3  
f  
p  
2  
p arco  
1  
cresc  
60  
mf  
cresc.  
f  
dim  
70  
p  
10  
sf  
90  
cresc - f  
3  
100  
cresc  
110  
ff  
mf  
sf  
dim  
p  
f  
120  
dim  
p  
pizz  
p arco  
p  
1  
120  
1  
1



## VIOLONCELLO II?

190

*f*

*sf*

*sf*

*sf*

*f*

*sf*

*p*

210

*p* tranquillo.

cresc

220

dim

*p*

*mf*

*sf*

cresc

230

*sf*

*ff* con fuoco sempre piu animando.

240

250

## VIOLONCELLO II?

140

*f*

energico.

*sf* cresc

150

*ff*

dim:

*mf*

*sf* cresc

*ff*

dim:

*mf* *p*

170

*sf*

*p*

*sf*

*p*

*f*

180

*sf*

*f* energico.

190

*sf*

*sf*

*sf*

*f*

200

*sf* *p*

cresc

*f*

## VIOLONCELLO II?

*p* *cresc* *f con fuoco*  
 1 2 3 4 1 2 3 4 5  
 6 7 8 9 10 *dim* *riten* *p* *tempo I°* *ff* *mf*  
*p* *sf* *sf cresc* *f*  
*sf* *f pizz* *p arco*  
*cresc* *mf* *cresc*  
*f* *dim* *p*  
*f* *cresc*  
*ff* *mf* *sf* *sf* *dim*  
*p* *f*

## VIOLONCELLO II?

*p* *tranquillo*  
*Un poco meno mosso.*  
*f* *ff*  
*f* *animato* *sf* *ff* *dim*  
*tempo I°* *fp* *riten* *p* *cresc*  
*f* *mf*  
*f*

VIOLONCELLO IIº

Allegro non troppo ♩ = 96

FINALE.

*fp*

*p* *cresc*

*f*

*mf*

*sf*

*energico.*

*tranquillo.*

*sf* *cresc*

*ff* *con fuoco sempre piu animando.*

Adagio molto espressivo ♩ = 80 VIOLONCELLO IIº

*p* *cresc* *mf* *dim* *Un poco piu animato.*

*f* *p* *sf*

*cresc* *ff* *fp*

*f* *dim* *p* *sf* *p* *sf*

*p* *mf* *sf* *f* *dim.*

*f* *p* *pizz*

*sf* *arco* *poco* *a* *poco* *animando* *e*

*cresc* *sf* *p* *pizz*

*mf* *arco*

*ff*

VIOLONCELLO II<sup>o</sup>

tempo I<sup>o</sup>

80 1

*p* *cresc* *mf* *dim*

2 90 *f* *p* *fp*

*cresc* *ff* *fp*

*f* *p* *sf* *p*

100 *p* *sf* *p* *mf* *p*

*f* *dim* *f*

110 *p* *pizz*

120 *sf* *arco* *p* *poco a poco* *animando e cresc*

1 2 3 7 *sf* *p* *pp* *p*

150 *cresc* *sf* *p* *sf* *p* *pp*

VIOLONCELLO II<sup>o</sup>

Allegretto vivace  $\text{♩} = 60$

SCHERZO. *mf* *p* *mf* *dim*

3 12 *f* *sf*

2 40 *mf* *f*

9 *pizz* *p* *arco* *cresc* *f*

60 *cresc* *ff* *attacca il Trio.*

Un poco più tranquillo

TRIO. *p* *cresc* *sf*

1 4 *sf* *sf* *p* *pizz*

5 30 *arco* *cresc*

40 3 *sf* *sf* *sf* *f* *Scherzo D.C. e poi il Coda.*

CODA. *p*

1 2 3 4 *sf* *sf* *sf* *mf* *p*

5 6 *dim* *pp* *f*



Louis Charles Georges Corneille, Comte de Stainlein-Saareinstein (1819-1867) was a Hungarian soldier, cellist (amateur but virtuoso) and composer. With Ernesto Sivori he gave chamber music concerts in Paris, which is where this sextet was premiered and where he would have met the two English violinist brothers to whom it is dedicated while they were touring Europe, where they so impressed Spohr that he dedicated three of his violin duos to them..

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À MESSIEURS  
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PAR  
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